

Gloria Laus

Christopher Tye (c.1500-1573)

Moderato

Glo-ri-a, laus et ho-nor

Glo-ri-a, laus et ho-nor ti-bi sit,

Glo-ri-

Moderato ♩ = 104

Glo-ri-a, laus et ho-nor ti-

This system contains the first five staves of the musical score. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The lyrics are: 'Glo-ri-a, laus et ho-nor' on the first staff, 'Glo-ri-a, laus et ho-nor ti-bi sit,' on the second, 'Glo-ri-' on the third, and 'Glo-ri-a, laus et ho-nor ti-' on the fourth.

8

ti-bi sit, Rex Chri-ste Re-dem-ptor,

ti-bi sit, Rex Chri-ste Re-dem-

-a, laus et ho-nor ti-bi sit,

-bi sit, Rex Chri-ste Re-dem-

This system contains the next five staves of the musical score, starting at measure 8. The lyrics continue: 'ti-bi sit, Rex Chri-ste Re-dem-ptor,' on the first staff, 'ti-bi sit, Rex Chri-ste Re-dem-' on the second, '-a, laus et ho-nor ti-bi sit,' on the third, and '-bi sit, Rex Chri-ste Re-dem-' on the fourth.

14

Rex Chri - ste Re - dem - ptor: Cu - i pu -
 - ptor: Cu - i
 8 Rex Chri - ste Re - dem - ptor: Cu - i
 - ptor: Cu - i pu - e - ri - le
 - e - ri - le de - cus prom - psit
 pu - e - ri - le de - cus prom - psit Ho - san -
 8 pu - e - ri - le de - cus
 de - cus prom - psit

20

Ho - san - na pi - um.
 - na pi - um, Ho - san - na pi - um.
 8 prom - psit Ho - san - na pi - um.
 Ho - san - na pi - um.

26

Ho - san - na pi - um.
 - na pi - um, Ho - san - na pi - um.
 8 prom - psit Ho - san - na pi - um.
 Ho - san - na pi - um.

32

Is - ra - el es..... tu..... Rex,

Is - ra - el es.....

8

36

..... Da - vi - dis..... in - cli - ta pro-

..... tu Rex, Da - vi - dis in - cli.....

8 Da - vi - dis et in - cli-ta pro-les: No - mi-ne.....

Da - vi - dis et in - cli-ta pro-les: No - mi-ne.....

43

-les: No - mi - ne in..... Do - mi - ni, Rex

.....-ta pro - les: No-mi - ne qui in Do - mi-.....-ni,

8 qui in Do - mi - ni, Rex be - ne-

qui in Do - mi - ni, Rex be - ne - di-.....

50

be - ne - di - cte, ve - nis.....

Rex be - ne - di - cte, ve - nis, ve - - nis.

8 - di - - cte, ve - - nis.

- cte, Rex be - ne - di - cte, ve - - nis.

57 *Meno mosso*

Plebs He - brae - a ti - bi cum pal - mis ob - vi - a ve - nit: Cum pre - ce,

Plebs He - brae - a ti - bi cum pal - mis ob - vi - a ve - nit: Cum pre - ce,

8 Plebs He - brae - a ti - - bi cum pal - mis ob - vi - a ve - nit: Cum

Plebs He - brae - a ti - bi cum pal - mis ob - vi - a ve - nit: Cum pre - ce,

Meno mosso ♩=90

63

vo - to, hym - nis, ad - su - mus ec - ce ti - bi.....

vo - to, hym - nis, ad - su - mus ec - ce ti - - bi.

8 pre - ce, vo - to, hym - nis, ad - su - mus ec - ce ti - - bi.

vo - to, hym - nis, ad - su - mus ec - ce ti - - bi.