

38. Kyrie, God, Father Eternal

Kyrie, Gott Vater in Ewigkeit

Unknown
(16th cent.)

Day of Atonement

Hugo Distler

Der Jahrkreis, op. 5, no. 38

The musical score consists of six staves. The top three staves are vocal parts: Soprano (treble clef), Alto (treble clef), and Bass (bass clef). The bottom three staves are for the piano: Treble clef, Treble clef, and Bass clef. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in four-measure phrases, with the piano providing harmonic support. The lyrics are in English, reflecting the original Latin text "Kyrie Eleison".

Sop. Ky - ri - e, God, Fa - ther e-ter - - - nal,
Alto God, Fa-ther e - ter - - - nal, great is Thy
Bar. God, Fa - ther e-ter -
6 great is Thy mer - cy, of all things the Shep - herd
mer - cy, Thy mer - - - cy, of all things theshep - - - herd
- - - - nal, of all things the Shep - herd, of all
10 and the Sov - - - 'reign. E - - le - - i - son!
and the Sov - - - - - 'reign. E - le - - - i - - son!
things the Shep - herd and the Sov - 'reign. E - le - - - i - son!

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Chri-ste, Com - fort of the world, of sin-ners our sole re - deem-er.

Chri - ste, Com - fort of the world, of sin-ners our sole

O Je - su, O Je - su, Son of God, our in - ter-cess-or,

re-deem - er, O Je - su, Son of God, our in - ter-ces-sor, our in -

our in - ter-ces - sor to the throne of

- - ter - ces - sor to the throne of God, to the throne of

God, to Thee we cry, our hearts' desire. E - le - i-son!

God, to Thee we cry, our hearts' desire. E - le - i - son!

E - - - le-i-son!

26

Ky - ri - e, God, Ho - - - ly Spi - rit, com-fort,
 Ky - ri - e, ky - ri - e, God, Ho - ly Spi - rit, com-fort,
 3. Ky-ri - e, ky - ri - e, God, Ho - ly Spi - rit, com-fort,
 strength-en us in faith____ most____ of all, that we may de-
 strength-en us in true faith____ most of all, that at our end____
 strength-en us in faith____ most of all, that at our end of
 part in joy, that we may de-part in joy____ from this vale____
 of days we____ may de - part in joy from this vale____
 days, de - part in joy

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A musical score for three voices (Soprano, Alto, Bass) in G major, common time. The vocal parts are written in soprano, alto, and bass clefs respectively. The lyrics are as follows:

Soprano: — of tears. _____ E - - - le - i - son.

Alto: _____ of tears. E - le - i - son. _____

Bass: from this vale of tears. E - le - - - i - son.

The score includes dynamic markings such as piano (p), forte (f), and sforzando (sf). Measure numbers 39 are indicated above the staves.