Dulcia coniugii

Andreas Schwartz Scotus

M. 33, tenor, 2nd note: changed from b to g (orig. a to f)
M. 55, bass, 3rd note: changed from d to c (orig. c to b flat)

Text underlay isn't precise quite often, and the stress then falls on different positions in the different voices. Where the assignment to the notes seemed to be quite clear, it has been retained in the edition, otherwise the underlay chosen by the editor is indicated by italic text.

For performance you may certainly use your own version, as was certainly usage in those times.

Source: Proteleios euchē Qua Chorus musicus bene precatur optimo sponso ornamentis ingenij & virtutis claro Christophoro Hagio ... & castissimae eius sponae Barbarae Goeblin Wirtzburgensi
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