The Country Girl
(Die Tochter der Heide)
(for Women's Choir)
(Second Setting)

Eduard Mörike
(1802 - 1875)

Hugo Distler, op. 19

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Source: Bärenteiter Ausgabe 1517)

*) Horizontal brackets indicate the original rhythmic units (barring). [Ed.]
Somewhat hesitantly, freely
[Etwas zurückhaltender, frei]
The Country Girl, p. 3

dark 'ning coun - te - nance I'll show I'm not de - light -
net - tles hid - den there to take to hell a - sing -
e - vil curse un - bound: that all be burned to ash -
on the square we'll go. They'll all be wide - eyed af -
ed, I'll show I'm not de - light - ed,
ing, to take to hell a - sing - ing!
es, that all be burned to ash - es!
ter, they'll all be wide - eyed af - ter!
ed, I'll show I'm not de - light - ed,
ing, to take to hell a - sing - ing!
es, that all be burned to ash - es!
ter, they'll all be wide - eyed af - ter!