

Improperia: Popule Meus

a8

transcribed from *Collection de musique tiree de la
Chapelle Sixtine, appartenant de Mesplet,*
Bibliotheque Nationale de France, D-14499 &
a sketch by Felix Mendelssohn

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Coro 1o.

Cantus
Popu-le me - us quid fe - ci ti - bi, aut in

Altus

Tenor
8
Popu-le me - us quid fe - ci ti - bi, aut in

Bassus

Coro 2o.

Cantus I

Cantus II

Altus

Bassus

qu o con - tri - sta - vi - te re - spon - de mi - hi.

8 qu o con - tri - sta - vi - te re - spon - de mi - hi.

Detailed description: This block contains the musical notation for measures 11 through 17. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a minor key with a common time signature. The lyrics are: "qu o con - tri - sta - vi - te re - spon - de mi - hi." The vocal lines are in a homophonic setting, with the piano accompaniment providing harmonic support.

Qui - a e - du - xi - te de ter - ra E - gy -

Qui - a e - du - xi - te de ter - ra E - gy - pti,

Detailed description: This block contains the musical notation for measures 18 through 24. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a minor key with a common time signature. The lyrics are: "Qui - a e - du - xi - te de ter - ra E - gy -" and "Qui - a e - du - xi - te de ter - ra E - gy - pti,". The vocal lines are in a homophonic setting, with the piano accompaniment providing harmonic support.

pti, pa - ra - sti cru - cem Sal - va - to - ri tu - o.

pa - ra - sti cru - cem Sal - va - to - ri tu - o.

The musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are: "pti, pa - ra - sti cru - cem Sal - va - to - ri tu - o." and "pa - ra - sti cru - cem Sal - va - to - ri tu - o." The music is in a minor key and features a variety of note values and rests.

Coro 1o.

A - gi - os O The - os.
A - gi - os is - chy - ros.

A - gi - os O The - os.
A - gi - os is - chy - ros.

Coro 2o.

San - ctus De - us.
San - ctus for - tis.

San - ctus De - us.
San - ctus for - tis.

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Coro 1o.

A - gi - os a - tha-na-tos e - le - i - son i - mas.

A - gi - os a - tha-na-tos e - le - i - son i - mas.

58

Coro 2o.

San - ctus im-mor - ta - lis mi-se - re - re no - bis.

San - ctus im-mor - ta - lis mi-se - re - re no - bis.

Largo

Coro 1o.

Cantus

Altus

Tenor

Bassus

Mi - se - re - re no - bis.

Mi - se - re - re no - bis.

Mi - se - re - re no - bis.

Mi - se - re - re no - bis.

Detailed description: This block contains the musical notation for the first chorus (Coro 1o.). It features four vocal staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus. Each staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics 'Mi - se - re - re no - bis.' are written below each staff. The music consists of a single melodic line with a long note on 'Mi' followed by quarter notes for 'se', 're', and 're', and a final note on 'bis.' with a fermata. The Tenor staff includes a small 's' below the first note.

Coro 2o.

Cantus I

Cantus II

Altus

Bassus

Mi - se - re - re no - bis.

Mi - se - re - re no - bis.

Mi - se - re - re no - bis.

Mi - se - re - re no - bis.

Detailed description: This block contains the musical notation for the second chorus (Coro 2o.). It features four vocal staves: Cantus I (Soprano), Cantus II (Soprano), Altus (Alto), and Bassus. Each staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics 'Mi - se - re - re no - bis.' are written below each staff. The music consists of a single melodic line with a long note on 'Mi' followed by quarter notes for 'se', 're', and 're', and a final note on 'bis.' with a fermata.